

1 SGT. ANTHONY RAVANO: Dan will be right  
2 back.  
3 OFFICER ERIC F. REBOLI: Okay.  
4 SGT. RAVANO: Um. It is February 27th.  
5 OFFICER REBOLI: All right, sir.  
6 SGT. RAVANO: Uh, I'm sorry. Here we go.  
7 Yeah, February 27th at approximately 3:05 p.m.  
8 We're at, uh, the Hall of Justice, Homicide Detail  
9 office. Um, we're going to be conducting an  
10 interview, uh, Mr.--oh, excuse me, Officer Reboli  
11 in regards to case number 150 178 555. And, uh,  
12 before we get started, um, just a voluntary  
13 interview and that it's being recorded.  
14 SGT. DANIEL DEDET: Okay.  
15 ATTY. PETER A. FURST: So you do understand,  
16 Officer, that this is a voluntary, uh, interview  
17 and that you can leave or not give this interview.  
18 You understand that?  
19 OFFICER REBOLI: Yes, I do.  
20 ATTY. FURST: Okay.  
21 SGT. RAVANO: All right. With that in mind,  
22 uh, what we're going to have to do is we should go  
23 through a quick, uh, biographical sheet right here.  
24 It's a questionnaire of sorts. Name, star number,  
25 date of birth, that kind of thing. And--excuse me.

1 15:05. Thank you. And before we start, I'm sorry,  
2 um, I'm Sergeant, uh, Anthony Ravano.  
3 SGT. DEDET: Daniel Dedet.  
4 DAI CARLOS SANCHEZ: Carlos Sanchez, District  
5 Attorney's Office.  
6 ADA MIKE SULLIVAN: Mike Sullivan, District  
7 Attorney's Office.  
8 ATTY. FURST: Peter A. Furst. I'm here on  
9 behalf of Officer Reboli.  
10 SGT. RAVANO: Okay, Counsel.  
11 ATTY. FURST: Thank you.  
12 SGT. RAVANO: We're ready to go. All right,  
13 um, what is, uh, what's your last name, sir. Spell  
14 it for me.  
15 OFFICER REBOLI: Last name is Reboli. It's  
16 spelled R-E-B as in boy, O-L-I.  
17 SGT. RAVANO: And first name?  
18 OFFICER REBOLI: Eric? E-R-I-C.  
19 SGT. RAVANO: And, uh, middle initial.  
20 OFFICER REBOLI: F.  
21 SGT. RAVANO: What's your star number?  
22 OFFICER REBOLI: 1651.  
23 SGT. RAVANO: And, uh, date of birth?  
24 OFFICER REBOLI: [REDACTED].  
25 SGT. RAVANO: And that would make you?

1 OFFICER REBOLI: 42.  
2 SGT. RAVANO: And how tall are you?  
3 OFFICER REBOLI: Uh, 6'3".  
4 SGT. RAVANO: How much do you weigh?  
5 OFFICER REBOLI: Uh, right now about, uh,  
6 208 pounds.  
7 SGT. RAVANO: Hair color?  
8 OFFICER REBOLI: Um, mostly dark with a  
9 little bit grey.  
10 SGT. RAVANO: [UNINTELLIGIBLE] Eyes.  
11 OFFICER REBOLI: Hazel to brown.  
12 SGT. RAVANO: Do you wear, uh, any glasses?  
13 OFFICER REBOLI: No.  
14 SGT. RAVANO: Are you taking any type of  
15 medication--medications?  
16 OFFICER REBOLI: No.  
17 SGT. RAVANO: And currently you're assigned  
18 to Mission Station?  
19 OFFICER REBOLI: Yes.  
20 SGT. RAVANO: Okay. Just--and--excuse me,  
21 uh, what was your, uh, appointment date to the  
22 SFPD?  
23 OFFICER REBOLI: Uh, February 28th, 2005.  
24 SGT. RAVANO: So I'm just going to skip  
25 around a little bit here. Are you left- or right-

1 handed?

2 OFFICER REBOLI: I am right-handed. Or

3 ambi--ambidextrous, excuse me.

4 SGT. RAVANO: Um, ambidextrous.

5 OFFICER REBOLI: Uh, no, I write with my

6 right hand, so--

7 SGT. RAVANO: Okay. All right. Uh, blood

8 type?

9 OFFICER REBOLI: I don't recall.

10 SGT. RAVANO: And, um, your assignment

11 currently--currently is Mission Station?

12 OFFICER REBOLI: Yeah.

13 SGT. RAVANO: What was your assignment day,

14 if you recall, when you, uh, first were out at

15 Mission Station?

16 OFFICER REBOLI: Uh, I don't recall. It--

17 it was some time in--2000--I think 7? 2007 or

18 2008. Must have been 2007.

19 SGT. RAVANO: Okay, and yesterday, um, what

20 shift were you working?

21 OFFICER REBOLI: Uh, we were working the,

22 uh, 14 to 2400 shift.

23 SGT. RAVANO: And prior to that shift, do you

24 recall how many hours of sleep you had? The night

25 before.

1 OFFICER REBOLI: Uh, well, the normal  
2 amount. Between 6 to 8.  
3 SGT. RAVANO: And on your 14 to 24 shift  
4 yesterday? What was your call sign?  
5 OFFICER REBOLI: We were the 3 David 39.  
6 SGT. RAVANO: Were you in uniform or in  
7 plainclothes?  
8 OFFICER REBOLI: Plainclothes.  
9 SGT. RAVANO: Uh, what Watch Off group are  
10 you?  
11 OFFICER REBOLI: Watch Off 6.  
12 SGT. RAVANO: And who's your immediate  
13 supervisor?  
14 OFFICER REBOLI: Dan Silver. Sergeant Dan  
15 Silver.  
16 SGT. RAVANO: And yesterday your, um,  
17 firearm, [NOISE] sorry, your duty weapon?  
18 OFFICER REBOLI: Yes.  
19 SGT. RAVANO: Do you recall the make of that  
20 weapon?  
21 OFFICER REBOLI: Uh, [6 hour].  
22 SGT. RAVANO: And the model?  
23 OFFICER REBOLI: Uh, uh, 226, I believe it  
24 is.  
25 SGT. RAVANO: Is it a .40 caliber?

1           OFFICER REBOLI:       Yes.

2           SGT. RAVANO:     And you made any modifications

3 to that gun?

4           OFFICER REBOLI:       I had the additional grips

5 put on, the rubber grips.

6           SGT. RAVANO:     Did you, uh, have a secondary

7 firearm?

8           OFFICER REBOLI:       No.

9           SGT. RAVANO:     And the vehicle you went was,

10 uh, the vehicle you were in, was it marked or

11 unmarked?

12          OFFICER REBOLI:       Unmarked.

13          SGT. RAVANO:     And were you the driver of that

14 vehicle?

15          OFFICER REBOLI:       Yes.

16          SGT. RAVANO:     Do you recall the vehicle

17 number?

18          OFFICER REBOLI:       No.

19          SGT. RAVANO:     How about the make, model.

20          OFFICER REBOLI:       Uh, Crown Vic.

21          SGT. RAVANO:     That's a Ford.

22          OFFICER REBOLI:       Correct.

23          SGT. RAVANO:     All right, Officer Reboli. Um.

24 Regarding the event yesterday, can you just--

25 [UNINTELLIGIBLE] with, uh, start to finish by the

1 narrative, um, from the beginning all the way to  
2 the end, as best as you can recall.

3 OFFICER REBOLI: Sure. Um. There was a  
4 call put out, uh--sent around 24th and Folsom. The  
5 call was a person being chased by another male with  
6 a knife. Um. We were a few blocks away. I  
7 believe it was 24th and Harrison, somewhere around  
8 there. Uh, I proceeded down south to 25th Street  
9 and 25th Street, uh, west over to Folsom Street.  
10 Uh, Dispatch had updated that, uh, the male was  
11 being chased southbound towards 25th. Uh, we got  
12 to the intersection of 25th and Folsom. Um. Uh,  
13 mid-block on the east side of the street, which  
14 would have been the northbound lanes of traffic, I  
15 saw some--some movement. Some people kind of in  
16 the street, running around. I alerted Officer  
17 Tiffe of what I had seen, proceeded northbound.  
18 And roughly mid-block, uh, on the east side of the  
19 street, I saw a male, uh, leaning against a parked  
20 vehicle, um, and it looked like there was another  
21 male on the sidewalk. Stopped the car. Um. One  
22 or two car lanes south of them I alerted Officer  
23 Tiffe that I saw somebody on the sidewalk. Uh, I  
24 approached the male who was standing in the lane of  
25 traffic, but leaning against the parked vehicle. I

1 announced myself as police and immediately grabbed  
2 that subject, um, by his right arm and his, uh,  
3 left arm. Kind of pinned his arms together, due to  
4 the nature of the call being somebody with a knife.  
5 Uh, as I approached him, I could tell he was out of  
6 breath. He was breathing hard. Um. I told him we  
7 were gonna move onto the sidewalk, just out of pure  
8 safety. Didn't want to be in a lane of traffic.  
9 As I was walking him, uh, in between the two parked  
10 cars, I saw Officer Tiffe was verbally engaged with  
11 somebody. Uh. Officer Tiffe was facing me and all  
12 I could see of the subject was kind of the back of  
13 his head. He looked to be a shorter individual.  
14 Uh, as I moved around--to move the subject around  
15 to the--between about the center of the cars--of  
16 the parked cars, uh, I looked up and saw Officer  
17 Tiffe was engaged in a, uh, physical struggle with  
18 the subjects. Um. The person I had was saying  
19 something to me. I--I--uh, I couldn't understand  
20 what he was saying. I disengaged with that  
21 individual. And I ran to, uh, assist Officer Tiffe  
22 in--in the struggle. Uh. As I got about 5, 6 feet  
23 away from both of them, uh, I saw Officer Tiffe  
24 lunge backwards. He put his hands up. Uh. In a,  
25 uh, not even a defensive manner but, yeah, I saw



1 his palms were facing outward. Uh, and then I saw  
2 a flash of very large silver, uh, knife. Um. As I  
3 saw them disengage from each other, the subject  
4 turned and was now, uh, facing and running towards  
5 me. So I immediately stopped and lunged myself  
6 backwards. And, um, I would--I reached for, uh,  
7 what I believed was my pepper spray, um, and at the  
8 same time I reached for my firearm. I--gave a  
9 verbal command. Uh, I believe I said something  
10 like, "Police, drop the knife." Or "Drop the  
11 knife." Uh. Subject continued for, uh, towards me  
12 but he was also kind of near the parked car. So  
13 I'm on the sidewalk now and there's the parked car,  
14 the subject, and me. And then Officer Tiffe would  
15 be south of him. Um. Uh. Subject looked at me.  
16 Looked at Officer Tiffe. Continued to kind of--  
17 kind of advance. I again saw the flash of the--the  
18 knife. And at that moment I--feared for my life.  
19 I--I--feared that Officer Tiffe had been, uh,  
20 stabbed, cut in some way. I, uh, I knew the other  
21 subject that I had, uh, came in contact was still  
22 in very close proximity. So I--I was fearful that  
23 he was possibly, uh, his life was in danger. So I  
24 fired upon the subject.

25 SGT. RAVANO: And, yeah, you continue--

1           OFFICER REBOLI:           Oh, um, unaware of how  
2 many times I fired. It was more than once. Um. I  
3 saw the subject's all in a motion kind of turn.  
4 He--he was now facing or he was kind of moving away  
5 into the street. I saw him take a step or two and  
6 then he collapsed. Uh, I saw the knife fall from  
7 his--from his grip and it came to rest on the  
8 street. Um. I still had my firearm out. I  
9 advanced towards him. And at this point I could  
10 hear somebody from across the street, a female, um,  
11 screaming that somebody had been shot over there.  
12 Uh, I didn't know in reference to which "there" she  
13 was speaking of but at first I thought it was at  
14 her location across the street. Um. I yelled back  
15 at Officer Tiffe to put out our exact location.  
16 Um. I could hear units--I could hear their  
17 engines. I could hear that they were on their way  
18 but it did seem like it took for--forever, that  
19 the--before anyone got on the scene. Um. Some  
20 point I handcuffed the subject. His right hand was  
21 underneath him. I could see that there was blood  
22 beginning to, uh, emanate from him. I handcuffed  
23 him. I saw the knife was far enough away. I left  
24 it there. I immediately responded across the  
25 street to see if possibly someone had been struck

1 by a stray round or something. Um. Search of the  
2 sidewalk, although brief, I didn't find anybody. I  
3 didn't find any damage to any vehicles or broken  
4 windows or anything. Um, at this point units were  
5 now arriving on scene and--um, I was able to  
6 retrieve my, uh, radio and I think I broadcasted,  
7 uh, the exact location as well as, uh, a unit was,  
8 uh, rendering aid to the subject. At that point,  
9 uh, enough units were on-scene, uh, that I--I let  
10 kind of--the--the arriving units take over at that  
11 point. I asked Officer Tiffe if he was okay, if he  
12 was hurt, if he was cut, stabbed, and, uh, he said  
13 he didn't think so.

14 SGT. RAVANO: Okay. So. You and Officer  
15 Tiffe are, uh, you guys are partners, right? And  
16 you've been partners for some time.

17 OFFICER REBOLI: Correct.

18 SGT. RAVANO: How long have you guys been  
19 partners for?

20 OFFICER REBOLI: We partnered up at  
21 Ingleside when we were on probation. Uh, and then  
22 we both were transferred to Mission Station and we  
23 were partners for several years, uh, in  
24 plainclothes. I spent a couple years on a  
25 different shift with some different officers. But

1 for the past--at least two to two-and-a-half years  
2 we've been, uh, partners again. So the majority of  
3 our careers, we were partners.

4 SGT. RAVANO: So I'm just going through all  
5 that. What I want to do is--I'm just going to walk  
6 you back through that. Um. You guys heard a call  
7 from [UNINTELLIGIBLE]. You guys heard a call on a,  
8 uh, person with a knife at 24th and Folsom.  
9 Believe the call, urgent call, was someone being  
10 chased--

11 OFFICER REBOLI: Yes.

12 SGT. RAVANO: By another male with a knife.  
13 And what was the description? I'm sorry.

14 OFFICER REBOLI: I don't recall what the  
15 description was given.

16 SGT. RAVANO: And you guys were in the--  
17 [immediate vicinity].

18 OFFICER REBOLI: Uh, we were within a few  
19 blocks, yes. We were on 24th Street.

20 SGT. RAVANO: You were on 24th Street.

21 OFFICER REBOLI: Correct.

22 SGT. RAVANO: You approached the call for  
23 service area, generally at 24th and Folsom, from  
24 what direction? Which--which route did you guys  
25 take?

1           OFFICER REBOLI:       We took, uh, I went  
2 southbound. I believe it was on--uh, I believe it  
3 was either Harrison. I don't know the actual  
4 street but we went southbound to 25th. Then we  
5 went, uh, westbound on 25th till we got to Folsom  
6 'cause the dispatcher advised that they were  
7 running southbound on Folsom.

8           SGT. RAVANO:       And from Folsom, uh, you guys  
9 took a right, I understand?

10          OFFICER REBOLI:       Yes. We turned right,  
11 which would have been northbound direction.

12          SGT. RAVANO:       You just started it as, uh,  
13 mid-block, east side, you saw some movement?

14          OFFICER REBOLI:       Yes.

15          SGT. RAVANO:       Uh, and you alerted Officer  
16 Tiffe to this movement.

17          OFFICER REBOLI:       Correct.

18          SGT. RAVANO:       You saw someone both on the  
19 sidewalk and on the street?

20          OFFICER REBOLI:       Um, correct.

21          SGT. RAVANO:       Where in relation to each other  
22 were they?

23          OFFICER REBOLI:       Uh, the one--the one  
24 subject that I came in contact with, he was on the  
25 driver's side of the vehicle, leaning on the hood,

1 like where the windshield and door frame of the  
2 hood? He was kind of leaning on--on that--on the  
3 wheel. And then there was another subject, which  
4 was on the opposite side of the vehicle, on the  
5 sidewalk. Um. His exact location was somewhere in  
6 that same general area, the passenger side door.

7 SGT. RAVANO: You said you approached  
8 northbound on Folsom? Um. You stopped how many  
9 car lengths away?

10 OFFICER REBOLI: I would say one to two car  
11 lengths.

12 SGT. RAVANO: Is that when--you stopped your  
13 vehicle?

14 OFFICER REBOLI: Correct.

15 SGT. RAVANO: And--both you and Officer  
16 Tiffe, uh, exited your vehicle and approached the  
17 two subjects.

18 OFFICER REBOLI: Correct.

19 SGT. RAVANO: And you went to the subject who  
20 was on the street side, who was leaning over the  
21 hood of the car.

22 OFFICER REBOLI: Correct.

23 SGT. RAVANO: All right. And Officer Tiffe--  
24 and you saw Officer Tiffe walk--uh, approach the  
25 second subject on the sidewalk side?

1           OFFICER REBOLI:       Yeah. I saw Officer Tiffe  
2 make his way to the sidewalk but then my viewpoint  
3 was on, uh, the subject I was engaging with and I  
4 kept Officer Tiffe in the--my peripheral.

5           SGT. RAVANO:       Okay. And the subject that you  
6 ultimately contacted, uh, you say grabbed him and  
7 then walked between the two cars.

8           OFFICER REBOLI:       Correct. I grabbed him  
9 and--and was attempting to move him on the sidewalk  
10 where we'd have a--a safer, uh, vantage point to  
11 being able to search him and figure out what  
12 investigation was going on--or needed.

13          SGT. RAVANO:       And what was this person's  
14 demeanor, uh, when you initially contacted them?

15          OFFICER REBOLI:       He was, uh, very out of  
16 breath. Again, he was, uh, um, when I grabbed him,  
17 there was no tensing of his person. He just--he  
18 seemed to be, uh, almost exhausted. So.

19          SGT. RAVANO:       Did he say anything in  
20 particular?

21          OFFICER REBOLI:       Again, I heard his voice.  
22 I heard him saying something but I can't recall  
23 what exactly he was saying.

24          SGT. RAVANO:       And you had--did you identify--  
25 you identified yourself simply as a police officer.

1 OFFICER REBOLI: Correct. Before I--I--I  
2 touched that person, I identified myself. I said,  
3 "Police." I grabbed him. I said, "Let's get out  
4 of the street and figure out what's going on," or  
5 something to that effect.

6 SGT. RAVANO: And while you have this person,  
7 uh, that you contacted initially, uh, you see  
8 Officer Tiffe on the sidewalk with the other  
9 subject.

10 OFFICER REBOLI: Correct.

11 SGT. RAVANO: Across the length of--of the  
12 vehicle.

13 OFFICER REBOLI: Yeah, across the width,  
14 you know, of the--of the vehicle.

15 SGT. RAVANO: And initially what was the  
16 guy's reaction? If you recall.

17 OFFICER REBOLI: Uh, I--originally, I  
18 glanced. I saw if he was verbally speaking to him.  
19 Um. Uh, I couldn't hear what was being discussed  
20 or anything but, uh, again, Officer Tiffe was  
21 facing me and the subject was--had his back to me.

22 SGT. RAVANO: Okay. And after that. You  
23 said that Officer Tiffe, uh, there was a physical  
24 struggle.

25 OFFICER REBOLI: Correct, uh, within, uh, a



1 couple seconds of that inter--interaction, uh, I--  
2 you know, I was moving the subjects, uh, that I had  
3 in between the two cars. Um, I--I glanced again  
4 and that's when I saw that they were engaged in the  
5 struggle.

6 SGT. RAVANO: And because of that you then  
7 released your hold of the initial subject, who you  
8 had. They were gonna walk to the sidewalk.

9 OFFICER REBOLI: Correct.

10 SGT. RAVANO: Right. And then where did he  
11 go again? I'm sorry.

12 OFFICER REBOLI: Uh, I don't know. I--he  
13 was not on the sidewalk during this--he--uh,  
14 apparently went into the street or stayed on the,  
15 uh, at the vehicle.

16 SGT. RAVANO: On the street side of the  
17 vehicle?

18 OFFICER REBOLI: Correct.

19 SGT. RAVANO: And it was after that--or  
20 correct me if I'm wrong. Excuse me. Um. There  
21 was a physical struggle and you described it  
22 briefly earlier. What--what was the initial  
23 observation that you made with Officer--Officer  
24 Tiffe and this subject on the sidewalk?

25 OFFICER REBOLI: They were engaged in the

1 struggle. It looked like Officer Tiffe was trying  
2 to--to take him down to the ground. Uh, they were--  
3 --they were definitely--he had his hands on him.  
4 And the subject was, uh, violently resisting.

5 SGT. RAVANO: And after this initial physical  
6 resistance that you observed, um, did you see  
7 anything exceptional? I know you mentioned that  
8 you saw a large silver knife.

9 OFFICER REBOLI: Uh, yes. Yes, again, when  
10 I saw the struggle, I was running towards them and  
11 again when I got within about 5, 6 feet from them  
12 is when I saw Officer Tiffe lunge himself backwards  
13 with his hands up and I saw the knife, um, come up.  
14 Uh, I--I can't recall what direction it was--  
15 whether there was a sideways slash or  
16 [UNINTELLIGIBLE] slash but I definitely saw the  
17 knife flash in--in front of me.

18 SGT. RAVANO: Do you remember if this knife  
19 was in the right or left hand of the subject?

20 OFFICER REBOLI: I don't recall which hand  
21 it was in.

22 SGT. RAVANO: So you saw the large knife,  
23 large silver knife, uh, Tiffe disengages. You see  
24 the large silver knife and what does the subject do  
25 next?

1           OFFICER REBOLI:       Uh, again he's--he's  
2 spinning away from Officer Tiffe and he's now  
3 spinning and running at me so I'm--I stop and--um--  
4 take a large step backwards. May even have been a  
5 second one, which put me more into the center of  
6 the sidewalk. Um. It's a pretty wide sidewalk  
7 between the street and the houses. Um. So I was,  
8 uh, approximately 5 to 6 feet from the curb of  
9 Folsom Street, of the sidewalk.

10          SGT. RAVANO:       And--and where was the subject  
11 at this point then?

12          OFFICER REBOLI:       He was still running at  
13 me, uh, a couple feet from the curb, I guess.

14          SGT. RAVANO:       Like he was--he was on the  
15 sidewalk or on the street?

16          OFFICER REBOLI:       On the sidewalk.

17          SGT. RAVANO:       He was on the sidewalk. And at  
18 that point he still had the--the knife in his hand?

19          OFFICER REBOLI:       Yes.

20          SGT. RAVANO:       Do you remember if the knife  
21 was held upwards, downwards or [INAUDIBLE].

22          OFFICER REBOLI:       Uh, he was moving around.  
23 I was seeing flashes of the knife. Uh, I--I  
24 believe he had the knife to where he--he had the  
25 grip with the knife blade facing out--upward.

1 SGT. RAVANO: It was at that point that you--  
2 you take notice--you step back or at this point  
3 you--stood your ground.

4 OFFICER REBOLI: At this point I--I think I  
5 pretty much stood my ground. I had my weapon drawn  
6 and I was giving a verbal command to, uh, to drop  
7 the knife.

8 SGT. RAVANO: What were those commands?

9 OFFICER REBOLI: I--again, it was--he was--  
10 it was definitely "drop the knife". Uh, I--I can't  
11 recall if I--I announced, "Police, drop the knife,"  
12 or "drop the knife, police." Something to that  
13 effect.

14 SGT. RAVANO: At this point where--where was  
15 Officer Tiffe in relation to you?

16 OFFICER REBOLI: He was still to my left.  
17 He was in my peripheral but I--I could not, uh, see  
18 him because I was so focused on the subject but I  
19 knew that he was to my left because I could send  
20 the movement.

21 SGT. RAVANO: Did you hear Officer Tiffe say  
22 anything?

23 OFFICER REBOLI: I don't recall.

24 SGT. RAVANO: How about the suspect or the  
25 subject? Did he--did this person say anything?

1           OFFICER REBOLI:       I don't recall him saying  
2 anything.

3           SGT. RAVANO:       So after the command, "Drop the  
4 knife," or "Police, drop the knife," something to  
5 that effect, um, the next action that this subject  
6 took was--was waving the knife in the air.

7           OFFICER REBOLI:       Uh--

8           SGT. RAVANO:       Waving it around?

9           OFFICER REBOLI:       Right. Yeah. In a--I  
10 want to say like in a slashing motion. He was  
11 definitely moving it around, uh, towards and at me  
12 and--I guess would be Officer Tiffe's proximity as  
13 well.

14          SGT. RAVANO:       And you initially stated that  
15 you feared for Officer Tiffe, that he may have been  
16 cut or he may have sustained some type of injury as  
17 the result of this knife.

18          OFFICER REBOLI:       Correct. Due to the--the  
19 physical, uh, engagement with each other in close  
20 proximity, it--I--I believe that he had been hit,  
21 stabbed, cut, or had his--some form of--of harm  
22 done to him.

23          SGT. RAVANO:       And I know you mentioned the  
24 other subject that you had initially, uh,  
25 contacted, were you worried about this person? I

1 mean--

2 OFFICER REBOLI: Absolutely. Again, he was  
3 in the very near proximity, um, and I--I--I believe  
4 that whatever harm was, uh, being attempted to him  
5 would have continued to have been done to him.

6 SGT. RAVANO: And you had said, you know,  
7 based on stabbing, the slashing of the knife, the  
8 fear that Officer Tiffe was injured, and the  
9 proximity to the other subject you initially  
10 contacted that, uh, you fired the weapon.

11 OFFICER REBOLI: As well as his, uh,  
12 proximity to me, I know he's well within that--that  
13 fatal distance with the--with the knife to my--my  
14 person. Uh, I definitely fired in fear of my own  
15 life and safety.

16 SGT. RAVANO: We're going back just to the  
17 firearm a little bit, um--do you generally have a  
18 full mag and then, uh, one in your chamber, in your  
19 firearm?

20 OFFICER REBOLI: Yes.

21 SGT. RAVANO: You do? Um. Was your firearm  
22 fully loaded? Yes or no?

23 OFFICER REBOLI: Yes.

24 SGT. RAVANO: So it had 12 in a magazine?  
25 Magazine that was 12 and one in the chamber?

1           OFFICER REBOLI:       Yes.

2           SGT. RAVANO:     And you remember loading that

3 gun at some point.

4           OFFICER REBOLI:       Uh, last time I was at the

5 range in November.

6           SGT. RAVANO:     And you have not [reloaded]

7 that--that magazine or taken it out, inspected it,

8 as you know?

9           OFFICER REBOLI:       No.

10          SGT. RAVANO:     So after--after you shot--you

11 don't know how many times you shot. Is that

12 correct?

13          OFFICER REBOLI:       Correct.

14          SGT. RAVANO:     Um. Did anyone else fire?

15          OFFICER REBOLI:       I believe Officer Tiffe

16 fired at least once.

17          SGT. RAVANO:     Um. Did you--so you fired

18 initially? What was the reaction of the subject at

19 that point?

20          OFFICER REBOLI:       Uh, I mean, I can't say

21 for certain if I fired first or if Officer Tiffe

22 fired first because it was almost simultaneous, um-

23 -uh, the subject was--in kind of in slow motion.

24 Um. Kind of turned away from me and again he then

25 took like a step or two towards the street and then

1 that's where he--just collapsed.

2 SGT. RAVANO: And after he collapsed, you had

3 said you saw the knife fall close to him.

4 OFFICER REBOLI: Yes.

5 SGT. RAVANO: And the [UNINTELLIGIBLE] the

6 knife to where he left.

7 OFFICER REBOLI: Uh, he was face-down. His

8 right arm was underneath him. Uh, his left arm was

9 out from his--his body, and the knife was--up above

10 his left shoulder in the street but within--if he

11 were to reach out, he probably would have been able

12 to touch the knife.

13 SGT. RAVANO: It was at that moment that you

14 said that you heard a female scream from somewhere

15 in the vicinity.

16 OFFICER REBOLI: Yes.

17 SGT. RAVANO: And was it you or was it

18 Officer Tiffe who actually put out the radio call?

19 I think you said you dropped your radio.

20 OFFICER REBOLI: Yeah, my--my radio had

21 fallen during this incident.

22 SGT. RAVANO: And you had sort of--had asked

23 Officer Tiffe to broadcast your location.

24 OFFICER REBOLI: Correct.

25 SGT. RAVANO: Did you remember if Officer



1 Tiffe was able to get on the radio?

2 OFFICER REBOLI: I remember seeing him with  
3 his--his hand-held mike. Uh, I don't know if he  
4 was able to broadcast or not.

5 SGT. RAVANO: And once the subject fell, uh,  
6 you said that, uh, hand cuff the subject and you  
7 heard the cops--well, by cops, we're talking about  
8 sirens, screeching tires, that type of thing.

9 OFFICER REBOLI: Yes.

10 SGT. RAVANO: Did you ever [UNINTELLIGIBLE]--  
11 uh, excuse me. And then you immediately went and  
12 searched for a stray [INAUDIBLE] that may have gone  
13 through past the target.

14 OFFICER REBOLI: Correct.

15 SGT. RAVANO: And you didn't find anyone who  
16 [INAUDIBLE].

17 OFFICER REBOLI: No.

18 SGT. RAVANO: Um, and you picked up your  
19 radio. And were able to put, uh, the broadcast  
20 out.

21 OFFICER REBOLI: Yes.

22 SGT. RAVANO: And you said that, uh, units  
23 soon after began rendering aid to the subject on  
24 the ground.

25 OFFICER REBOLI: Yes.

1 SGT. RAVANO: Do you recall who that was?

2 OFFICER REBOLI: Believe it was, uh,

3 Officer [Beadie] which would have been the David

4 74.

5 SGT. RAVANO: And was he in uniform?

6 OFFICER REBOLI: Yes.

7 SGT. RAVANO: Did you note any other officers

8 who came on scene? Um, maybe--they may be prior,

9 uh, subsequent to, uh, Officer [Beadie]? I'm sure

10 there were a lot.

11 OFFICER REBOLI: There were quite a few

12 officers responding. I--I--Sergeant Montoya was

13 one of the first I recognized on the scene. Um.

14 There was Officer [Cabile], uh, was there. I think

15 he may--he and his partner may have been the first

16 on scene. Uh, and then at that point it's--it--the

17 entire intersection of--kind of filled up with

18 officers.

19 SGT. RAVANO: And did Sergeant Montoya

20 contact you at some point?

21 OFFICER REBOLI: Yes.

22 SGT. RAVANO: On the scene? And you were

23 transported back to Mission Station.

24 OFFICER REBOLI: Correct.

25 SGT. RAVANO: Excuse me one sec. You had

1 mentioned that--mentioned the fatal distance. Uh,  
2 we're just going all the way though. I'm sorry.  
3 Um. In regards to the subject. Could you kind of  
4 elaborate a bit?

5 OFFICER REBOLI: Um. There's a theory that  
6 within--with an armed subject with a knife within  
7 20 feet of a subject, even with a firearm, uh, that  
8 there's a high ability of--of fatality of--to the  
9 person that's being attacked by the person with the  
10 knife just 'cause the--the person's able to advance  
11 on the subject with--with their knife and it is for  
12 the person to back up or be able to take any kind  
13 of defensive motion.

14 SGT. RAVANO: And did you feel like you're  
15 within that fatal distance?

16 OFFICER REBOLI: I know I was.

17 SGT. RAVANO: Said at some point that the  
18 suspect almost turns--turns south. That makes  
19 sense? Turns--uh, did you say that--I'm sorry.  
20 Like he--the subject turned at one point? Um.  
21 He's be looking south on Folsom.

22 OFFICER REBOLI: Um, I'm not sure which  
23 point that you're referring to.

24 SGT. RAVANO: That, uh, maybe immediately  
25 prior or while the shots are being fired.

1           OFFICER REBOLI:       Yes.   Yes.   Uh, at one  
2 point the subject was not just south but he--almost  
3 turning away from me to get onto the street 'cause  
4 I was facing--when I fired, I was--on the sideway  
5 facing the street.   So the subject, which was  
6 originally facing me, was then turning into the  
7 street.

8           SGT. RAVANO:       And this--was this in between  
9 the two parked cars that you initially walked  
10 through?

11          OFFICER REBOLI:       Yes.

12          SGT. RAVANO:       Uh, in relation to the--the  
13 vehicle on the southern--uh, the southern view--I  
14 guess there are two--vehicle are--are parallel  
15 parked there.   Um.   Do you recall where in relation  
16 to the front of that first vehicle the subject was?

17          OFFICER REBOLI:       Uh, when I started firing?

18          SGT. RAVANO:       Yeah.

19          OFFICER REBOLI:       He was--probably closer to  
20 the bumper but on the sidewalk so he was probably  
21 equal with the bumper.

22          SGT. RAVANO:       But still on the sidewalk.

23          OFFICER REBOLI:       Yes.

24          SGT. RAVANO:       What was the, um, I think I  
25 already asked his, but what was the subject's, uh,

1 initial reaction, uh, to the first rounds? Did he  
2 fall immediately?

3 OFFICER REBOLI: No. NO. I--he kind of  
4 stood there and I--to be honest with you, didn't  
5 even--I didn't think I hit him or he was hit  
6 because he--he stood there and then he was--again,  
7 all in kind of slow motion, but his body wasn't  
8 moving in any direction. He just slowly kind of  
9 turned and--and then like I said, took a one, maybe  
10 two steps, and then hit the ground.

11 SGT. RAVANO: What was the subject's demeanor  
12 overall? I mean, I--in terms of, I mean, the--the-  
13 -the--you didn't say anything, right? There was  
14 nothing said.

15 OFFICER REBOLI: I never heard--I never  
16 conversed with--I never heard him--any--anything  
17 that he said.

18 SGT. RAVANO: You just observed his--I guess,  
19 actions with the knife. I'm sorry, I defer to you.

20 SGT. DEDET: Yeah, I have a couple of  
21 questions and I apologize in advance because I  
22 might be a little redundant in the questions that  
23 Tony already asked. Um. Want to focus a little  
24 bit moiré on distances. And, uh, but before we get  
25 into that, the description--I--I believe you stated

1 that you have no--you have no recollection of any  
2 specific description that was provided for the  
3 call.

4 SGT. RAVANO: The--

5 SGT. DEDET: Other than going back to  
6 chasing the other one with the knife. Okay. Uh,  
7 was there any mention, if you can recall, whether  
8 or not, uh, any ethnicity was mentioned? Were they  
9 Hispanic, Blacks, or--

10 OFFICER REBOLI: I can't say for certain  
11 but--

12 SGT. DEDET: When you and your partner  
13 arrived on scene, uh, you had in your mind that you  
14 were responding to an event where a knife had been  
15 reported being used. Is that correct?

16 OFFICER REBOLI: Correct.

17 SGT. DEDET: Okay. Uh. As you approached  
18 the guy no the--on the sidewalk and, uh, took  
19 control of him, I believe you said you started to  
20 walk him onto the sidewalk when you noticed that  
21 your partner was in--engaged in some sort of  
22 physical confrontation with the other guy. Is that  
23 correct?

24 OFFICER REBOLI: Correct.

25 SGT. DEDET: Okay. What kind of business

1 are we talking about when you first noticed it?

2 That engagement [UNINTELLIGIBLE] was having?

3 OFFICER REBOLI: Uh, it was--we were in the  
4 street at approximately where the headlight would  
5 be on the parked car, on the front bumper of the  
6 driver's side?

7 SGT. DEDET: Driver's side? Okay.

8 OFFICER REBOLI: And we were coming around  
9 in between the two cars.

10 SGT. DEDET: Okay.

11 OFFICER REBOLI: Officer Tiffe was on the  
12 sidewalk with the subjects.

13 SGT. DEDET: Hm-hmm.

14 OFFICER REBOLI: Uh, so--

15 SGT. DEDET: Was he away from the car?

16 OFFICER REBOLI: He was away from the car,  
17 approx--uh--I'd say 3 to 5 feet away from the car?

18 SGT. DEDET: Okay. And we add to that maybe  
19 the width of the car?

20 OFFICER REBOLI: Yes.

21 SGT. DEDET: From where you were?

22 OFFICER REBOLI: Yes.

23 SGT. DEDET: And, uh, if it's now gonna be  
24 5, 6 feet from where you are?

25 OFFICER REBOLI: About 6 feet, yeah.

1 SGT. DEDET: About 6 feet? So we're talking  
2 about 9, maybe 10 feet, tops? Or approximately?  
3 OFFICER REBOLI: From my location to his.  
4 SGT. DEDET: To his.  
5 OFFICER REBOLI: I would have been 6 feet  
6 to the sidewalk and then from the front bumper down  
7 to where they were approximately I would say  
8 somewhere between 10 to 15 feet.  
9 SGT. DEDET: 10 to 15 feet, okay.  
10 OFFICER REBOLI: Because again, they were  
11 actively in a--it was a moving struggle.  
12 SGT. DEDET: Okay. And I believe that it  
13 was your impression that your partner was trying to  
14 take the person to the ground?  
15 OFFICER REBOLI: Correct.  
16 SGT. DEDET: And did he succeed in doing it?  
17 OFFICER REBOLI: No.  
18 SGT. DEDET: Do you recall how your partner  
19 was hanging onto this individual?  
20 OFFICER REBOLI: Uh, it looked like he had  
21 his hand on the shoulder and it looked like he was  
22 trying to spin him on, you know, to do the--  
23 SGT. DEDET: To--to lose his balance?  
24 OFFICER REBOLI: Right. To have him go  
25 face down but they--they were--they were moving a



1 little bit together.

2 SGT. DEDET: Okay. Do you recall what--  
3 which shoulder your partner was trying to gain  
4 control of? The individual's left or right  
5 shoulder?

6 OFFICER REBOLI: Uh, I can't say for  
7 certain.

8 SGT. DEDET: Okay. Uh. Do you recall if  
9 your partner was moving to his left or to his  
10 right?

11 OFFICER REBOLI: Uh, again, I can't say for  
12 certain.

13 SGT. DEDET: Okay. No worries. I--and, uh,  
14 upon seeing that, I believe you stated that you  
15 released the individual you were dealing with, went  
16 to go help your partner. You got within about 6  
17 feet of the subject's back when you saw a flaying  
18 motion and you realized that he had a knife. You  
19 actually saw a knife, I believe. Is that--

20 OFFICER REBOLI: Yes.

21 SGT. DEDET: Okay. Could you describe that?

22 OFFICER REBOLI: Describe the knife or the  
23 motion?

24 SGT. DEDET: Okay. Oh, the knife first.

25 OFFICER REBOLI: The knife was a very large

1 silver, uh, serrated, like, looked like a steak  
2 knife.

3 SGT. DEDET: Okay.

4 OFFICER REBOLI: Only--it appeared to be--9  
5 to 12 inches in length. The blade plus the handle.

6 SGT. DEDET: Okay. And, uh, in the  
7 aftermath of everything you saw that knife in the  
8 street as well.

9 OFFICER REBOLI: Yes.

10 SGT. DEDET: Okay. Is it safe to--when you  
11 first saw the knife, did you have--do you think you  
12 captured that much detail of the knife initially or  
13 just that it was a large knife?

14 OFFICER REBOLI: Uh, I just remember seeing  
15 a very large silver knife.

16 SGT. DEDET: Okay. Very good. And, uh, the  
17 motion, if you can, uh, uh, the motion that the guy  
18 made towards your partner, too.

19 OFFICER REBOLI: It looked like it was a  
20 slashing motion.

21 SGT. DEDET: That kind of right to left?

22 OFFICER REBOLI: Correct.

23 SGT. DEDET: Okay. Mid-level?

24 OFFICER REBOLI: Uh, yes.

25 SGT. DEDET: And that caused Tiffe to jump

1 back?

2 OFFICER REBOLI: Yes, he jumped back like a  
3 flailing motion and his hands just came up in the--  
4 I don't even know what universal sign this would be  
5 considered but, uh--

6 SGT. DEDET: It seems like--

7 OFFICER REBOLI: [UNINTELLIGIBLE] oh, shit  
8 sign so--

9 SGT. DEDET: And--and, uh, in--in doing so,  
10 did you notice more than one attempt by--by this  
11 individual to slash Tiffe or just [UNINTELLIGIBLE]?

12 OFFICER REBOLI: Uh. I would say there  
13 was--there was more than one attempt because the  
14 knife was--

15 SGT. DEDET: Okay.

16 OFFICER REBOLI: And, uh, it's dark.

17 SGT. DEDET: Yeah.

18 OFFICER REBOLI: And then all of a sudden  
19 I'm seeing flashes of silver so I--I don't know how  
20 many times he--he was fighting. And he was--as  
21 he's doing that, he's turning away from Officer  
22 Tiffe and turning towards me. So now he's flailing  
23 the knife at me as he's moving away.

24 SGT. DEDET: So in that--it--it--would you  
25 agree what--well, I don't want to say if you agree.

1 Is it your impression that, uh, he's trying to  
2 create this between he and Officer Tiffe or was it  
3 your impression that he was going after Officer  
4 Tiffe in that--that moment in time?

5 OFFICER REBOLI: In that moment, time, I--I  
6 fully believe he was trying to, uh, attack Officer  
7 Tiffe.

8 SGT. DEDET: Okay. Was he pursuing him?  
9 Closing distance on him?

10 OFFICER REBOLI: It appeared to be and they  
11 were in a struggle--

12 SGT. DEDET: Okay. Um, I'm talking about  
13 the point that Officer Tiffe separated from him.  
14 Did the guy continue to go after him? If you  
15 recall.

16 OFFICER REBOLI: I believe--I believe so.  
17 Yes.

18 SGT. DEDET: And at some point in time he  
19 became aware of your presence and he turned towards  
20 you?

21 OFFICER REBOLI: Yes.

22 SGT. DEDET: And then--he came at you with a  
23 knife?

24 OFFICER REBOLI: Yes.

25 SGT. DEDET: I believe you said you tried to

1 go for both your pepper spray, right, and firearm?  
2 OFFICER REBOLI: Uh, yes, I'm--yes.  
3 SGT. DEDET: Okay. Did you ever get the  
4 pepper spray or--  
5 OFFICER REBOLI: No. No, I don't think I  
6 got--  
7 SGT. DEDET: Okay. You drew the firearm and  
8 that's when you began the commands?  
9 OFFICER REBOLI: Correct.  
10 SGT. DEDET: Okay. Did you, uh, displaying  
11 your firearm at this guy deter him at any point  
12 from--his advancement towards you? If you know?  
13 OFFICER REBOLI: Um. I believe it did,  
14 yes.  
15 SGT. DEDET: Okay. Did that cause him to  
16 switch directions then?  
17 OFFICER REBOLI: No, it--it stopped him in  
18 his--  
19 SGT. DEDET: In his tracks?  
20 OFFICER REBOLI: In his motion, yeah.  
21 SGT. DEDET: Okay. And, uh, at what  
22 distance are we talking about now when he stopped  
23 and--when he saw your gun?  
24 OFFICER REBOLI: I have, uh, probably  
25 within 5 to 6 feet.

1 SGT. DEDET: About the distance that we are?  
2 OFFICER REBOLI: Correct.  
3 SGT. DEDET: And, uh, is--is that when you  
4 discharged your weapon?  
5 OFFICER REBOLI: I--I believe I gave  
6 another command for him to drop the--the knife.  
7 SGT. DEDET: Okay.  
8 OFFICER REBOLI: Um, and that's when he  
9 made the motion, like a flailing slashing motion at  
10 me.  
11 SGT. DEDET: Hm-hmm.  
12 OFFICER REBOLI: And--  
13 SGT. DEDET: That's when you discharged it?  
14 OFFICER REBOLI: Yes.  
15 SGT. DEDET: Okay. So you--you drew your  
16 weapon. You told him to stop. Drop the knife.  
17 Something along the lines. And momentarily  
18 stopped. Then he lunged at you with the weapon  
19 with the same--same motion, and that's when you  
20 discharged your firearm?  
21 OFFICER REBOLI: Correct.  
22 SGT. DEDET: Okay. So was he on the  
23 sidewalk at the time when you--uh, discharged your  
24 firearm at him? Or had he made it onto the street?  
25 OFFICER REBOLI: He was--he was--I think he

1 was at the curb so I don't know if he was--but I--  
2 I--I want--I want to say almost 100 percent he was  
3 on the sidewalk.

4 SGT. DEDET: Okay. All right. Very good.  
5 And, uh, uh, in response to your discharge, he  
6 turned, took a couple steps and collapsed?

7 OFFICER REBOLI: Uh, as I'm discharging.

8 SGT. DEDET: Oh--

9 OFFICER REBOLI: So it's a--

10 SGT. DEDET: Okay.

11 OFFICER REBOLI: Constant motion.

12 SGT. DEDET: Okay, so you're--you're--you're  
13 discharging your firearm and he's moving as the--  
14 the bullets are flying. So he went from trying to  
15 attack you with--with this weapon. You began your--  
16 -you initiated your response to fire your weapon.  
17 And in that process, he turned, took a couple  
18 steps, and collapsed. [UNINTELLIGIBLE]

19 OFFICER REBOLI: [UNINTELLIGIBLE], yes,  
20 very large.

21 ATTY. FURST: [UNINTELLIGIBLE]

22 OFFICER REBOLI: I guess. To answer your  
23 question, yes, it was--it was all in one motion.

24 SGT. DEDET: Okay. Okay, that makes sense  
25 to me. Excuse me one second. I'm going to take

1 care of this.

2 [DOOR]

3 SGT. RAVANO: [UNINTELLIGIBLE] phones.

4 OFFICER REBOLI: That there are what?

5 SGT. RAVANO: Shut the phones down. And do

6 you need more water or anything?

7 OFFICER REBOLI: Sure. If you have.

8 SGT. RAVANO: [INAUDIBLE]

9 ATTY. FURST: Oh, no, thank you.

10 SGT. RAVANO: You sure?

11 ATTY. FURST: Yeah, I'm fine.

12 SGT. RAVANO: Yeah, we have--

13 ATTY. FURST: Already have a bottle over

14 there.

15 SGT. RAVANO: All right.

16 [DOOR]

17 SGT. DEDET: How you doin'? You okay?

18 OFFICER REBOLI: Yeah.

19 SGT. DEDET: Good. Make sure. I was just

20 grabbin' a little bit more, uh, water from--

21 OFFICER REBOLI: Yes, sir.

22 [DOOR]

23 OFFICER REBOLI: Thank you.

24 SGT. DEDET: Okay, uh, I believe where I

25 left off, it is, uh, discharged your firearm at the



1 guy and [UNINTELLIGIBLE] stays flailing the knife  
2 at you and turning as you started your--your  
3 discharge. Is that correct?

4 OFFICER REBOLI: Correct.

5 SGT. DEDET: Okay. And--and, uh, uh, I  
6 believe earlier you said you weren't clear if you  
7 fired first or if he fired first.

8 OFFICER REBOLI: Correct. I--I--I don't  
9 recall.

10 SGT. DEDET: And--and, uh, do you have any  
11 recollection as to how many shots you fired?

12 OFFICER REBOLI: I know it was more than  
13 one but--

14 SGT. DEDET: Okay.

15 OFFICER REBOLI: I--after that I don't.

16 SGT. DEDET: Okay. Very good. Uh, your  
17 firearm. After you--you discharged your firearm,  
18 did you holster it?

19 OFFICER REBOLI: Yes.

20 SGT. DEDET: Okay. Did you have an occasion  
21 to remove that firearm from the holster before  
22 crime scenes collected it from you?

23 OFFICER REBOLI: Uh, no. No, once--once I--  
24 -I attempted to holster it but I--the hammer was  
25 still cocked and--

1 SGT. DEDET: Okay.

2 OFFICER REBOLI: I--had to physically look  
3 at the gun, de-cock it, and then once I holstered  
4 it, it didn't come out of holster again.

5 SGT. DEDET: Not until CSI came out and took  
6 it and gave you a new gun?

7 OFFICER REBOLI: Correct.

8 SGT. DEDET: Okay. Because. Did you  
9 recognize this individual, had any prior contacts?

10 OFFICER REBOLI: No.

11 SGT. DEDET: No? Okay. Did you have an  
12 occasion to, uh, uh, re-initiate contact with the  
13 first person? The one that had been in the street  
14 initially?

15 OFFICER REBOLI: Um, when I came back from  
16 across the street, I noticed that that subject was  
17 now, uh, sitting, uh, directly behind the parked  
18 car.

19 SGT. DEDET: Hm-hmm.

20 OFFICER REBOLI: Uh, and it--it appeared to  
21 me that he was handcuffed.

22 SGT. DEDET: Okay.

23 OFFICER REBOLI: Uh, I--

24 SGT. DEDET: Did you recognize him at all?

25 OFFICER REBOLI: I recognized him as the

1     guy that I initially made contact with.

2             SGT. DEDET:       And any prior contacts to the  
3     best of your recollection with him?

4             OFFICER REBOLI:       No.

5             SGT. DEDET:       Okay. Did you notice, uh, if  
6     there was a bicycle on the scene?

7             OFFICER REBOLI:       Uh, not till I went to  
8     Officer Tiffe and--uh, and retrieved my, uh, uh,  
9     radio.

10            SGT. DEDET:       Okay.

11            OFFICER REBOLI:       And I looked over and I  
12     saw there was a bicycle on the sidewalk.

13            SGT. DEDET:       Okay.

14            OFFICER REBOLI:       I--at--at the time I had--  
15     I didn't pay it any mind because I didn't know it  
16     had--

17            SGT. DEDET:       The meaning of that.

18            OFFICER REBOLI:       Yeah.

19            SGT. DEDET:       Okay. Now you talked a little  
20     bit about the--the--the fatal, uh, distance, uh--  
21     you describe that's a theory that you learned that  
22     within 25 feet it essentially kills them. Uh, is  
23     that something, uh, that you studied, uh, that is  
24     taught to you through the Academy or is that  
25     something you learned from--from other, uh, areas?

1  
2           OFFICER REBOLI:        Uh, the--uh, the Academy  
3 mentioned it.  
4           SGT. DEDET:        Hm-hmm.  
5           OFFICER REBOLI:        Um, during our defensive  
6 tactics.  
7           SGT. DEDET:        Okay.  
8           OFFICER REBOLI:        Um, as well as I've  
9 studied martial arts for over 20 years.  
10          SGT. DEDET:        Hm-hmm.  
11          OFFICER REBOLI:        Um, and I know from the  
12 hand-to-hand training and the seminars that, uh, a  
13 subject that is holding a blade-edged weapon, and  
14 especially if they're proficient on it--um, can  
15 close the distance on an individual, even someone  
16 who's trained--  
17          SGT. DEDET:        Hm.  
18          OFFICER REBOLI:        With a firearm. If that  
19 firearm is holstered, that within 25 feet they can  
20 close the distance and disarm and disable the per--  
21 the off--the person.  
22          SGT. DEDET:        Before they fired a shot?  
23          OFFICER REBOLI:        Correct.  
24          SGT. DEDET:        Okay.  
25          OFFICER REBOLI:        And in most cases before

1 they can even retrieve the weapon out of the  
2 holster.

3 SGT. DEDET: Okay. I know that this thing--  
4 the sequence of events likely happened in an  
5 instant and--but it probably felt like it slowed  
6 down in time. Uh. During this brief contact that  
7 you had with, uh, the person with the knife, could  
8 you tell whether or not he was--his--what--he was  
9 of altered state of mind?

10 OFFICER REBOLI: To be honest with you, I--  
11 I don't--I--I--to this moment, I don't really have  
12 a recollection of his face. Uh, I was more focused  
13 on the knife and his actions and my proximity to  
14 him. Um. I--I--I don't recall anything he said.  
15 And I don't recall any--

16 SGT. DEDET: Hm-hmm.

17 OFFICER REBOLI: Any facial as--you know,  
18 motions or things with eyes or anything like that.

19 SGT. DEDET: Uh, and then you said that when  
20 you discharged your weapon, Tiffe was to your left.

21 OFFICER REBOLI: Yes.

22 SGT. DEDET: How close was he to this guy  
23 that had the knife [UNINTELLIGIBLE]--

24 OFFICER REBOLI: Um--I--I would say Craig  
25 is, uh, just a couple feet to my left so he's in a-

1 -circumference radius. He's probably, I'd say,  
2 between 6 to 10 feet.

3 SGT. DEDET: From the guy?

4 OFFICER REBOLI: Yeah.

5 SGT. DEDET: He's a little further back than  
6 you are? Oh, from him?

7 OFFICER REBOLI: Uh, yes.

8 SGT. DEDET: Okay. Um. And is the--the--at  
9 the instant that you discharged your weapon, what  
10 were you doing?

11 OFFICER REBOLI: Uh, I felt my life was in  
12 imminent danger, as well as Officer Tiffe's life  
13 was being put in--in danger, as well as the other  
14 male subject who was still, again, within this  
15 close proximity.

16 SGT. DEDET: Hm.

17 OFFICER REBOLI: Um.

18 SGT. DEDET: I'm--I'm talking about the  
19 instant. The--the--the very second that you  
20 squeeze--uh, not having thought about it, you--you  
21 know, making that analysis but that very second  
22 when you squeeze the trigger, what were you thinking  
23 of? If you recall? [UNINTELLIGIBLE]

24 ATTY. FURST: Can--can I interrupt. I  
25 apologize. I--we've had this before. I understand

1 that this is not a court room and I understand that  
2 the rules of evidence don't apply but I think  
3 you're asking something that is almost impossible  
4 to pinpoint. I mean, um, you're asking the instant  
5 that it happened and I think that that's, at the  
6 very least, unfair. And--

7 SGT. DEDET: Well, let--let me rephrase it  
8 then. What was that motion you were giving when  
9 you discharged the firearm?

10 OFFICER REBOLI: Uh, I don't know if it's a  
11 motion. Uh, again, I--I felt the threat was still  
12 imminent.

13 SGT. DEDET: Okay.

14 OFFICER REBOLI: Uh, he still had the--he  
15 still had a weapon on him, to my recollection,  
16 until he fell and I saw the weapon hit the street.

17 SGT. DEDET: Hm-hmm.

18 OFFICER REBOLI: Um. At that point, then  
19 I--the threat was over.

20 SGT. DEDET: Okay. Okay, very good. Uh, I  
21 believe you said, uh, you secured him. You  
22 handcuffed him.

23 OFFICER REBOLI: Yes.

24 SGT. DEDET: Afterwards?

25 OFFICER REBOLI: Yes.

1 SGT. DEDET: Okay. And were you the one who  
2 removed his cuffs?  
3 OFFICER REBOLI: I'm sorry?  
4 SGT. DEDET: Oh, actually--let me take that  
5 back. You were not on-scene when that happened.  
6 Okay. Uh. Okay. Very good. [UNINTELLIGIBLE]?  
7 DAI SANCHEZ: Uh, just again, you know,  
8 Carlos Sanchez from the DA's office. There's a  
9 couple of [UNINTELLIGIBLE] if you don't mind. Uh,  
10 again, thank you for being here and I'm glad you're  
11 safe and--and nothing, you know, you didn't get  
12 hurt. Uh, you--you have, you said you [topped] off  
13 your--your weapon. Did you have any extra  
14 magazines with you as well?  
15 OFFICER REBOLI: Uh, yes, I carried one  
16 extra, uh, magazine on me with my handcuffs, which  
17 is on my left side of my, uh, belt.  
18 DAI SANCHEZ: And the capacity of that mag?  
19 OFFICER REBOLI: Uh, 12 rounds.  
20 DAI SANCHEZ: 12? And that was turned over  
21 to the firearms CSI as well?  
22 OFFICER REBOLI: Uh, uh, I believe so.  
23 DAI SANCHEZ: Yeah.  
24 OFFICER REBOLI: I'm not--I--again, I'm not  
25 100 percent--it was kind of a blur last night at



1 the station. I don't know if they collected the  
2 extra magazine or not. Um. I--I believe they did.

3 DAI SANCHEZ: Okay. And it was at its  
4 capacity. Okay. Great. Uh, what were you wearing  
5 that--uh, last night? Describe your clothing?

6 OFFICER REBOLI: My clothing?

7 DAI SANCHEZ: Yes.

8 OFFICER REBOLI: Uh, a dark, uh, thick,  
9 Hurley zip-up sweatshirt with a hood. Um. I had a  
10 black SF City, uh, t-shirt and the--the design is  
11 all orange. The Giants' colors. Is--the  
12 California state is orange. I was wearing, uh, a  
13 beige, um, dickeys as well--and black, uh, Adidas,  
14 uh, campus gator shoes.

15 DAI SANCHEZ: Okay. Show--you have your star  
16 anywhere? Huh?

17 OFFICER REBOLI: My star was, uh, clipped  
18 to my belt directly in front of my, uh, holster  
19 firearm.

20 DAI SANCHEZ: Was the star visible? Or was  
21 it covered by your gun?

22 OFFICER REBOLI: Uh, I believe it was  
23 visible.

24 DAI SANCHEZ: It was on your belt, you said,  
25 right? By your--by your--by your weapon?

1 OFFICER REBOLI: Yes.

2 DAI SANCHEZ: On the right side?

3 OFFICER REBOLI: Yes.

4 DAI SANCHEZ: Okay. And, I don't know if  
5 Inspector Dedet asked you if you recall any  
6 description, and, uh, initially I think you said  
7 that the call came out chasing another male. Did  
8 you hear [UNINTELLIGIBLE] or you didn't hear it or  
9 you--can you clarify what exactly you heard again?

10 OFFICER REBOLI: The call was, uh, a male  
11 being chased by another male, uh, with a knife.

12 DAI SANCHEZ: With a knife.

13 OFFICER REBOLI: Yes.

14 DAI SANCHEZ: Okay. With a knife. All  
15 right. Now prior to arriving at the scene, you  
16 said you're making that--pretty close to the  
17 vicinity where it happened. On your way there did  
18 you have any discussion with your partner, uh, what  
19 you would do or any kind of plan as you approached,  
20 especially after the facts? I mean, even before  
21 and when you arrived and you saw a couple  
22 individuals kind of mid-block, you said.

23 OFFICER REBOLI: I don't recall any real  
24 discussion other than we're looking for two people  
25 running down Folsom Street because Dispatch had,

1 uh, advised that they were now running southbound  
2 from 24th Street on Folsom so they would have been  
3 running towards 25th Street.

4 DAI SANCHEZ: Okay. And in your response did  
5 you respond Code 3 or you were responding, uh, with  
6 any kind of lights or what type of speed?

7 OFFICER REBOLI: Uh, we were responding  
8 expeditiously but not Code 3. Um. We did not  
9 activate our siren or red light or anything due to  
10 our proximity. But I was clearing intersections.  
11 I--I don't think I stopped completely at the stop  
12 signs at 24th and Treat--or 25th and Treat, but I--  
13 cleared intersection and made sure everything--plus  
14 we're also looking for people still running because  
15 I--sometimes there is a delay in the information  
16 from Dispatch and what's actually being done. So  
17 the call's out 24th and Folsom. By the time it  
18 gets broadcasting, they could be running already  
19 past 25th Street on Folsom, so you're looking in  
20 the totality of the area for subjects running.

21 DAI SANCHEZ: Okay. And when you did see  
22 someone mid-block, and you said you stopped about a  
23 couple--couple car lengths behind?

24 OFFICER REBOLI: Correct.

25 DAI SANCHEZ: Did you--did you initiate any

1 lights at that point?

2 OFFICER REBOLI: Uh, I don't recall. I'm--  
3 I don't know. I don't think so. Because I was--I  
4 was focused on the subjects that I--that I could--I  
5 had my eyes on, as well as the--the, uh,  
6 silhouette, the person on the--the sidewalk.

7 DAI SANCHEZ: Okay. And you went for the  
8 subject nearest, um, the driver's side of the car?  
9 Right? That was parked?

10 OFFICER REBOLI: Correct. I went to the  
11 subject that would have been nearest to me.

12 DAI SANCHEZ: Okay. And you knew, or your  
13 partner tell you, or just out of being partners for  
14 awhile, I don't want to put words in your mouth,  
15 did you see your partner was going to the subject  
16 that was on the sidewalk?

17 OFFICER REBOLI: Uh, yes. Again, when we--  
18 when we pulled up, I told Craig, I said, "Hey,  
19 there's somebody on the sidewalk." And I said,  
20 "And a guy--and there's a guy right there leaning  
21 against a car," so when we got out, I made my way  
22 to the person leaning against the car and then I--I  
23 didn't see what direction Craig took to get to the  
24 sidewalk. But when I made contact, that's when I  
25 saw Craig was talking to the--the subject.

1           DAI SANCHEZ:   And when you said you--you saw  
2 the--the person on the--sidewalk, uh, and your  
3 approach. Could you tell us what you saw that  
4 person doing or facing or what direction he was  
5 looking at or if he was doing anything at all, if  
6 you recall?

7           OFFICER REBOLI:       The person on the  
8 sidewalk?

9           DAI SANCHEZ:   Yes.

10          OFFICER REBOLI:       Uh, once I got out of the  
11 car, I could--I--I couldn't see the subject until I  
12 saw him with Officer Tiffe.

13          DAI SANCHEZ:   Okay. But what did you see  
14 when you did see him?

15          OFFICER REBOLI:       Uh, I saw there was just  
16 motion. People running. And it looked like they  
17 were chasing each other. Um. And then the person  
18 I kind of saw the most, he--he was the one that was  
19 in the street, leaning against, uh, the car. Uh, I  
20 came up to the intersection, I looked at it, and I  
21 saw people just kind of running in circles, you  
22 know, uh, and then they both ran onto the sidewalk.  
23 So I accelerated car and then I saw the subjects  
24 from the sidewalk in between the two parked cars  
25 and then he stopped and just started leaning

1 against the, uh, the parked car. And that was the  
2 subject I came in contact with.

3 DAI SANCHEZ: Okay. And you said you were  
4 giving him commands. Uh. Did you ask him any  
5 questions?

6 OFFICER REBOLI: Uh, no. I--I announced  
7 myself. Uh, "Police." I grabbed him. I said,  
8 "You know, come over here. You need to get on the  
9 sidewalk." And that was pretty much the only thing  
10 I said to him.

11 DAI SANCHEZ: Did you search him at any time-  
12 -

13 OFFICER REBOLI: I did not. No.

14 DAI SANCHEZ: Search, no. And clarify, you  
15 did--you said that you went for your OCB. You  
16 never did take it out, correct?

17 OFFICER REBOLI: Uh, I reached for it. Uh,  
18 but, no. I could not get it out of my pocket so--

19 DAI SANCHEZ: Okay. About what point did you  
20 release the subject that you had initially? Uh, as  
21 you were going towards the sidewalk? Was it at the  
22 point that you were on the sidewalk or was it, uh,  
23 when you were in front of the car? Was it closer  
24 to the driver's side? Closer to the passenger  
25 side? So just kind of position of when you first

1 noticed your partner in a struggle and you

2 [UNINTELLIGIBLE]--

3 OFFICER REBOLI: A--it was--it was within a  
4 half-second or two after actually physically  
5 touching and grabbing him because that's how quick  
6 the struggle between Officer Tiffe and the subject  
7 happened. Grabbed him. Pinned his arms. And was  
8 walking him. Uh, I think we took two, three steps.  
9 Four at the most. And we had just kind of made our  
10 way to in between the two parked cars at the  
11 bumper, still on the driver's side. Still on the  
12 street. And that's when I looked up and saw the  
13 struggle. And I immediately disengaged. 'Cause--  
14 uh, uh, I went to help Craig.

15 DAI SANCHEZ: So you went right between the  
16 cars, uh, to go help your partner, right?

17 OFFICER REBOLI: Correct, yeah, I was  
18 already in that pathway so I--I just ran and, uh, I  
19 may have thrown the guy out of my way. I--I don't--  
20 -one of those motions, I don't know.

21 DAI SANCHEZ: And did you give that person  
22 any of those commands at that point?

23 OFFICER REBOLI: Which--which person?

24 DAI SANCHEZ: The person you had in your  
25 hands?

1 OFFICER REBOLI: No, I don't recall.

2 DAI SANCHEZ: Did you--

3 OFFICER REBOLI: I don't recall.

4 DAI SANCHEZ: Uh, as you were watching your  
5 partner with--struggling with the other person.

6 OFFICER REBOLI: I perceived that they were  
7 engaged in physical struggle on the sidewalk.

8 DAI SANCHEZ: Okay. Did you--were--and you  
9 said you have--didn't really look at the person but  
10 were you able to see any kind of mannerisms from  
11 the subject that was engaged with your partner or  
12 any expressions or any, say, motions. Anything  
13 that you perceived this person to be either high or  
14 to be either--uh, just whatever you perceived. I  
15 don't want to put words in your mouth.

16 OFFICER REBOLI: No, the only thing, uh,  
17 the only thing I saw, I could--I could only see the  
18 back of his head. So--and then when I looked up  
19 again, the struggle was already ensuing. So I  
20 couldn't see any facial--I couldn't see any--you  
21 know, he wasn't drooling at the mouth--I couldn't  
22 see any of that just 'cause he had his back to me.  
23 And then when I--when I got close to him, that's  
24 when I saw the slashing motion and Tiffe  
25 disengaged.



1           DAI SANCHEZ:    Okay.   And you said this--  
2   referring to that slashing motion, did you--see him  
3   continually moving his arm or did you see his arm  
4   move once, twice, or was he continuously moving his  
5   arm with this--the slashing motion?

6           OFFICER REBOLI:       At Officer Tiffe?

7           DAI SANCHEZ:    Yes.   Or even after.

8           OFFICER REBOLI:       Uh--

9           DAI SANCHEZ:    Even after that.

10          OFFICER REBOLI:       It was pretty continuous.  
11   Uh, I--he was slashing at Craig.   Uh, I saw the  
12   knife come up.   That's when I stopped and I saw  
13   another couple slashes and then the--he was turning  
14   kind of--wildly, slashing at Craig.   Then as he's  
15   turning, he--he saw me and I saw a couple clashes  
16   at me and that's when I'm backing up and giving my  
17   commands.

18          DAI SANCHEZ:    Okay.   And you were backing up  
19   on the sidewalk, correct?

20          OFFICER REBOLI:       Yes.   All three of us are  
21   at--on the sidewalk at this point.

22          DAI SANCHEZ:    Okay.   And your partner's  
23   struggling with the subject, uh, mid-sidewalk,  
24   closer to the building, closer to the car, do you  
25   recall?

1           OFFICER REBOLI:       Uh, I--I would approximate  
2 mid-side--sidewalk. In between the parked car and  
3 the building.

4           DAI SANCHEZ:    Okay. Closer to the front of  
5 the car, the rear of the car?

6           OFFICER REBOLI:    I would say they were  
7 closer to the rear of the car.

8           DAI SANCHEZ:    Okay. As you--at a certain  
9 point, you noticed the subject push away or they  
10 disengaged. Your partner and the subject.  
11 Correct?

12          OFFICER REBOLI:    Correct.

13          DAI SANCHEZ:    All right. And is that when he  
14 was turning towards you or is he turning towards  
15 the middle of the [parked car].

16          OFFICER REBOLI:    Um. Uh, at this point he  
17 was still towards the--the rear side of the--the  
18 passenger side of the car on the sidewalk. Um.  
19 And he--when he turns, he turns and runs at me.  
20 At--at--in my--in my direction.

21          DAI SANCHEZ:    Okay. So he's facing you?

22          OFFICER REBOLI:    Yes.

23          DAI SANCHEZ:    Okay.

24          OFFICER REBOLI:    And I back up, which would  
25 put me closer towards the front bumper of the car

1 because we're facing southbound and the car is  
2 parked facing northbound.

3 DAI SANCHEZ: Okay. Okay. So you're--you're  
4 closer to the--front bumper of the car now or--the  
5 car that's in front of it?

6 OFFICER REBOLI: Uh, I'm closer to the  
7 front bumper of the blue car that's parked.

8 DAI SANCHEZ: Okay.

9 OFFICER REBOLI: Uh, well, at--uh, again,  
10 I'm going to engage so, uh, I probably--uh, I--  
11 approximate passenger door, I guess, if you had to  
12 put in distance regarding this vehicle.

13 DAI SANCHEZ: And that's the idea. Trying to  
14 get--we're trying to get established that--you  
15 know, where your position was and your partner's  
16 and the subject.

17 OFFICER REBOLI: Hm-hmm.

18 DAI SANCHEZ: Okay. Uh. Uh, prior to your  
19 firing, uh, you said you back up. Do you still see  
20 the subject spinning or do you--does he--just lunge  
21 towards you or is he slashing at you? Or at your  
22 partner? What do you see him doing to you? Prior  
23 to that moment when you're firing?

24 OFFICER REBOLI: When he comes--when he  
25 spins around and picks me up, he's kind of keying

1 in on me, uh--and then he's--he's facing me but  
2 then he's also turning kind of--not, uh, turning  
3 away from me but he's--I'm not moving or have moved  
4 to the center of the sidewalk and he's in between  
5 me and the parked car. So it's like a--a--a slight  
6 lane. You know what I mean? So--I'm in front of  
7 him. He's facing me. But then he's also turning  
8 his body toward--he keeps facing me to where he's  
9 not--you know what I mean? He's not where my  
10 attorney is on to my peripheral. He's turning to  
11 where he's keeping me in front of him.

12 DAI SANCHEZ: And your partner at this point  
13 is where?

14 OFFICER REBOLI: Uh, he's to my left 'cause  
15 I am also turning, keeping him, tracking in front  
16 of me. So I--Officer Tiffe is somewhere to my  
17 left. Uh, at this point, I don't know if he's  
18 hurt. I don't know if he's stabbed. I don't know  
19 anything about his safety.

20 DAI SANCHEZ: Was he still, your partner,  
21 about midway, say, where the--that car was, the  
22 blue car, you said, where they started to struggle?  
23 Was he still about that same area?

24 OFFICER REBOLI: I believe so, yes.

25 DAI SANCHEZ: Does the subject acting--uh,

1 moving his other hand or just the hand with the  
2 knife?

3 OFFICER REBOLI: Uh, you know, I--I was  
4 pretty much just focusing on the--the--where the  
5 knife was. I--I don't recall any other motions  
6 with his other hand.

7 DAI SANCHEZ: And--and I know--it's hard to  
8 do and it's kind of--like you say, slow motion, so  
9 try to slow yourself down, if you could. You know,  
10 think from the point that, you know, visualize  
11 yourself in that place again and--you know, try to  
12 watch his movements. Are they erratic? Is he  
13 spinning fast? Is he--making--you know, consistent  
14 motions towards your partner, towards you? You  
15 know, or is he just spinning all--all around?

16 OFFICER REBOLI: Um. Uh, again, he--

17 DAI SANCHEZ: So at--[UNINTELLIGIBLE]

18 OFFICER REBOLI: At this point, the only  
19 time he's really spinning is when he's moving away  
20 from Craig. Once he kind of sees me and comes at  
21 me, he doesn't really spin until the shooting  
22 occurs. So from the time he disengages from Craig,  
23 he kind of spins and turns, picks me up, and then--  
24 and the slashing motions are all, uh, very quick.  
25 There's nothing slow about them. Um. But as far

1 as his other hand, I--I don't recall what he was  
2 doing with his other hand.

3 DAI SANCHEZ: And you do recall after you  
4 firing that he's still standing up and takes a  
5 couple steps towards the street?

6 OFFICER REBOLI: Correct. When I fire, he--  
7 -he's still standing. He still has the knife in  
8 his hand. And then he turns and takes a couple  
9 steps and then he--goes to the ground. He just--  
10 falls to the ground.

11 DAI SANCHEZ: Okay. I'll take you back  
12 there. So he has his knife in his hand. His--the  
13 knife--and you're--you're holding it about your  
14 shoulders. Knife is a--about that height or is it  
15 up in the air? Is it down below? Do you recall?

16 OFFICER REBOLI: Uh, at that time, he had--  
17 I believe he had made another slashing motion at  
18 me. So, uh, I don't recall. He's--he's--I--I  
19 think he's pretty much a lot shorter than me. So  
20 the distance, I don't know. I--I don't recall if  
21 he raises up above his head. I just remember  
22 seeing a knife flashing at me. And I--again, I'm  
23 way too close to him for my own comfort so--

24 DAI SANCHEZ: Right. Okay.

25 OFFICER REBOLI: Um.

1           DAI SANCHEZ:   Now did you notice anybody in  
2 the car, by the way? Was there any--any person  
3 inside the car?

4           OFFICER REBOLI:       The blue car?

5           DAI SANCHEZ:   Hm-hmm.

6           OFFICER REBOLI:       Oh, I have no idea.

7           DAI SANCHEZ:   Okay. Now after you shot, uh,  
8 you--you went and cuffed him and you heard the  
9 screaming about somebody being shot. You went  
10 across the street. Did you look before going  
11 across the street--did you look for the other--for  
12 the subject that you initially encountered?

13          OFFICER REBOLI:       Uh, I'm--I'm sure I did  
14 but I don't recall what--where he was at this  
15 point. I don't.

16          DAI SANCHEZ:   Okay.

17          OFFICER REBOLI:       Uh, I remember just  
18 looking around because I'm hearing somebody scream  
19 that they--somebody's shot so I'm, again, looking  
20 for another body on the ground in front of me.

21          DAI SANCHEZ:   Do you--do you recall where  
22 your partner was after you shot, after you fired  
23 your weapon?

24          OFFICER REBOLI:       Uh, during or right after?

25          DAI SANCHEZ:   Right after. If you recall it

1 before and during.

2 OFFICER REBOLI: Uh, you know, I--I recall  
3 Craig being onto my left. Um. After the shooting,  
4 I--again, I kind of advance so I lose track where  
5 Craig is.

6 DAI SANCHEZ: Okay. So then prior to your  
7 shooting, prior to your firing, about how far left  
8 do you think your partner was? Was he still at the  
9 side of the car or was he parallel to that little  
10 alleyway that you said right between both cars?

11 OFFICER REBOLI: Uh, I can't say for  
12 certain where Craig was. Uh, how--or him and he's  
13 to--I know he's to my left. I don't know in  
14 relations to the car or whether he was close to the  
15 building, I don't know. I don't recall.

16 DAI SANCHEZ: Okay. Is he still on the side  
17 of the car?

18 OFFICER REBOLI: Uh, I'm facing the car so  
19 if he is to my left, he would be--he'd be over  
20 there.

21 DAI SANCHEZ: Okay.

22 OFFICER REBOLI: You know what I mean?

23 DAI SANCHEZ: Right. So you're a little  
24 north of the--of the car now. North of the blue  
25 car that you're sighting?



1           OFFICER REBOLI:       I remember being almost--  
2 almost directly in that pathway between the two  
3 parked cars. 'Cause when he turns and he walks  
4 away, I'm seeing his back and then he collapses.  
5 So I'm--kind of like right in between--on the  
6 sidewalk but right in between, facing the--the dis-  
7 -the two parked cars, the space in between the two  
8 parked cars and the suspect. So Officer Tiffe is  
9 to my left somewhere on the sidewalk, which would  
10 put him somewhere mid to rear of the vehicle. I  
11 don't know.

12           DAI SANCHEZ:   All right. If you don't know,  
13 you don't know. All right. But you're definitely  
14 in front of that car or kind of on that little--  
15 between the both cars when--when you fire.

16           OFFICER REBOLI:       Yes.

17           DAI SANCHEZ:   Okay. And--and--just to kind  
18 of clarify, uh, lighting? Were you able to see  
19 pretty good? Was the area lit? Was the--was it  
20 dark?

21           OFFICER REBOLI:       It was dark. Yeah.  
22 Folsom Streets got a pretty dark area.

23           DAI SANCHEZ:   Okay. And that was dark where  
24 you were?

25           OFFICER REBOLI:       Yes.

1       DAI SANCHEZ: Did this--was the subject clear  
2 to you, though? Uh, as far as him--his movements,  
3 uh, or was it too dark to see his movements? You  
4 know, how clear was the subject to you,  
5 [UNINTELLIGIBLE].

6       OFFICER REBOLI: Uh, fairly clear.

7       DAI SANCHEZ: Okay. Did you leave your--your  
8 lights on in your vehicle, do you recall?

9       OFFICER REBOLI: I believe I did.

10       DAI SANCHEZ: Okay.

11       OFFICER REBOLI: Because the engine was  
12 running so the lights were on.

13       DAI SANCHEZ: Okay.

14       [ADA SULLIVAN]: And, um, just real quick  
15 questions for you. You know, I know you've been  
16 asked things a number of times. I just want you to  
17 make them clear. Uh, at the time that you  
18 discharged your weapon, how far away were you from  
19 the suspect with the knife?

20       OFFICER REBOLI: I would say in that 4 to 6  
21 foot range, 5 to--you know, in--in that--in that  
22 range.

23       [ADA SULLIVAN]: At that moment, where did  
24 you believe the gentleman to be that you first came  
25 in contact with?

1           OFFICER REBOLI:       Uh, he wasn't in my  
2 viewpoint. I believe he had went to, like the  
3 south side of the--or the rear of the vehicle.  
4           [ADA SULLIVAN]:       So, um, on the same side  
5 you first encountered him?  
6           OFFICER REBOLI:       Yes. Which would be the  
7 street.  
8           [ADA SULLIVAN]:       Okay. And he never--the  
9 suspect with the knife, he never said anything the  
10 entire time that, uh, that you observed him, is  
11 that correct?  
12          OFFICER REBOLI:       Correct. Uh, I don't  
13 recall him--uh, hearing his voice at all.  
14          [ADA SULLIVAN]:       And at the time that you  
15 discharged your weapon, were you acting, uh, in  
16 your safety or the safety of Officer Tiffe?  
17          OFFICER REBOLI:       I was acting, uh, in my  
18 immediate safety, uh, as well as I--I didn't know  
19 if condition of Officer Tiffe, uh, uh, I believe  
20 that wholeheartedly, if he had made it onto the  
21 street toward the other person was, that that  
22 person would have been attacked as well. So I was--  
23 -he--he was in--in imminent danger as well.  
24          [ADA SULLIVAN]:       Okay. So you were  
25 concerned about not only yourself but your partner,

1 as well as the other individual on the back side of  
2 the car.

3 OFFICER REBOLI: Absolutely.

4 [ADA SULLIVAN]: All right.

5 SGT. DEDET: Just one more thing?

6 [ADA SULLIVAN]: Yeah.

7 SGT. DEDET: Got a, uh, Google map here. I  
8 think. Right up--here we go. Sorry about that. I  
9 hid it down there. So this is--20 [UNINTELLIGIBLE]  
10 Folsom between 24th and 25th. And, uh, uh, we  
11 estimated that the vehicles were parked in front  
12 of, uh, 2857, uh, we're at the crime scene. Uh,  
13 last night.

14 OFFICER REBOLI: Okay.

15 SGT. DEDET: So this is representative of  
16 the sidewalk and obviously this will be Folsom  
17 Street, north being up. If we could ask, if you  
18 could draw the two vehicles that were parked. Uh,  
19 and--at approximately your vehicle and we realize  
20 this is not to scale. Just to give us a--an--kind  
21 of like a--bird's-eye--

22 OFFICER REBOLI: This--is this like the  
23 center lane? Is this the lane or is this the  
24 sidewalk?

25 SGT. DEDET: Oh, I'm sorry. I'm sorry for

1 that. Uh, this is the sidewalk.  
2 OFFICER REBOLI: Okay.  
3 SGT. DEDET: And this would be the roadway.  
4 This middle white--white thing would be the  
5 roadway--  
6 OFFICER REBOLI: That [UNINTELLIGIBLE]  
7 right there. That very--  
8 SGT. DEDET: Yeah.  
9 OFFICER REBOLI: Okay.  
10 SGT. DEDET: Yeah, the very tiny thing.  
11 ATTY. FURST: Not to scale.  
12 OFFICER REBOLI: Not to scale.  
13 SGT. DEDET: Definitely not to scale, okay.  
14 This is Google map. Uh. And what I'm--so let me  
15 just finish my--my descrip--um, before that. Uh,  
16 what I--see if you could, uh, uh, provide for us.  
17 So the two parked vehicles, approximately where you  
18 had parked your car, and then referencing, uh, 1  
19 for yourself, 2 for Tiffe, and 3 for the guys with  
20 the knife. Uh, where approximately you would have  
21 been standing or everyone would have been to the  
22 best of your recollection at the point that you  
23 discharged your weapon.  
24 OFFICER REBOLI: Okay.  
25 SGT. DEDET: Okay?

1           OFFICER REBOLI:       So first off.   Where the  
2 parked vehicle was.

3           SGT. DEDET:       Yeah.   Yeah, sorry about that.  
4 That was me, I attacked you with the pen.

5           OFFICER REBOLI:       Okay.   Now say that's  
6 approximate the parked vehicle.   And then there was  
7 another parked vehicle in front.

8           SGT. DEDET:       Okay.

9           OFFICER REBOLI:       Um.   I parked  
10 approximately in the lane of traffic--

11          SGT. DEDET:       Okay.

12          OFFICER REBOLI:       Somewhere in this--this  
13 general area.   At one, maybe two car lengths.

14          SGT. DEDET:       Okay.

15          OFFICER REBOLI:       Behind.

16          SGT. DEDET:       And then if you could indicate  
17 it with a 1 in a circle where you would have been  
18 standing.

19          OFFICER REBOLI:       At the time of the--uh--

20          SGT. DEDET:       Discharge.

21          OFFICER REBOLI:       I believe I was right  
22 about here.

23          SGT. DEDET:       Oh, okay.   And then with the  
24 number 2 where, uh, your partner would have been  
25 standing.

1 OFFICER REBOLI: Uh, again, somewhere--to  
2 my--  
3 SGT. DEDET: If you remember.  
4 OFFICER REBOLI: Left. I, uh, I--I don't  
5 recall if he was in front of me. I don't recall if  
6 he was behind me.  
7 SGT. DEDET: Okay.  
8 OFFICER REBOLI: So some--somewhere in--  
9 ATTY. FURST: Could I just ask--  
10 SGT. DEDET: Okay.  
11 ATTY. FURST: Interrupt, if, um, they're  
12 entitled to your best estimate, but not to a guess.  
13 If you're guessing, let him know that he's not  
14 asking you for a guess.  
15 OFFICER REBOLI: Yeah.  
16 ATTY. FURST: If it's an estimate, then  
17 that's fine but make it clear. If it's a guess,  
18 um, let him know that.  
19 OFFICER REBOLI: It--it would be a guess.  
20 SGT. DEDET: Okay. Uh, and how about a  
21 number 3 where, uh, approximately you believe, uh,  
22 the guy with the knife would have been? Okay.  
23 Very good. Sounds good. Can I just have you  
24 initial that, please? Thank you, sir.  
25 ATTY. FURST: Can we date it?

1 SGT. DEDET: Absolutely we can date it.  
2 ATTY. FURST: All right.  
3 SGT. DEDET: 27th?  
4 OFFICER REBOLI: 27th.  
5 ATTY. FURST: yeah.  
6 OFFICER REBOLI: Already.  
7 ATTY. FURST: Already.  
8 OFFICER REBOLI: All right, very good.  
9 SGT. DEDET: Gentlemen, any additional  
10 questions this [UNINTELLIGIBLE]? Yes, sir.  
11 ATTY. FURST: Bear with me. Uh, you used a  
12 phrase, "way too close for my own comfort." Um, I  
13 believe we all know what you meant. But the term  
14 itself sounds a little relaxed. Um, are you  
15 talking about a higher set--uh, state of emotion  
16 than that when you're referring to that situation?  
17 OFFICER REBOLI: Uh, absolutely, and I  
18 didn't mean to be glib or, uh, uh, in any way, um,  
19 the subject was well within that--5 to 6 foot range  
20 and well within--placing my life in--in the danger  
21 so I was--uh--and it--because of the surroundings,  
22 my attempt either retreat would still be--have my  
23 life in--in the danger as well as Officer Tiffe's  
24 life and as well as the other subject's. Um. So  
25 at that point, I--retreat was not an option and



1 there was no cover or concealment to get to without  
2 putting my life or the lives of the others in  
3 directly harm's way.

4 ATTY. FURST: Thank you very much. I have no  
5 other questions.

6 SGT. DEDET: Very good.

7 OFFICER REBOLI: Thank you.

8 SGT. DEDET: Thank you. I'm glad you're  
9 okay, then.

10 OFFICER REBOLI: Thanks, sir.

11 **END OF DOCUMENT**